**Kayla Boye’s *CALL ME ELIZABETH* to be presented at Venus Cabaret Theater**

**One-woman show about Elizabeth Taylor to play three performances:**

**Friday, June 16: 8 p.m.**

**Saturday, June 17: 8 p.m.**

**Sunday, June 18: 2:30 p.m.**

Chicago, IL—“**Call Me Elizabeth**,” a one-woman show about the early life of **Elizabeth Taylor**, will be presented **June 16–18** by KB Productions at **Venus Cabaret Theater.** The critically acclaimed production is written by and stars **Kayla Boye** and is directed by **Michael Weber**.

Fresh off her 1961 Academy Awards triumph and a recent brush with death, Elizabeth Taylor is struggling with her hardest role yet: herself. Through an intimate conversation with her biographer, “Call Me Elizabeth” examines the movie star’s early life, career and loves as she grapples with the culture of celebrity and her place as Hollywood’s brightest star.

Boye states, “I thank the leadership team at Mercury Theater Chicago for the opportunity to bring “Call Me Elizabeth” to Chicago audiences during Pride Month. It is especially exciting to share the story of Elizabeth Taylor at this time, as the play explores the formative relationships in her life that led to her trailblazing fight against HIV/AIDS. She was an extraordinary woman who used her fame for good, and her legacy continues today.”

“Call Me Elizabeth”had its first staged reading in 2019 at **The Den Theatre** in Chicago directed by 12-time Joseph Jefferson Award-winner **Hollis Resnik**. The play enjoyed a live world premiere under the direction of **Erin Kraft** at **The Zephyr Theatre** in Los Angeles as part of the 2022 **Hollywood Fringe Festival**, following a virtual premiere during the pandemic via **Broadway On Demand**, **Porchlight Music Theatre**, **The Youngstown Playhouse**, and **Edinburgh Festival Fringe**. Presentations of the piece have been awarded grants by the Arts Midwest Touring Fund and Illinois Arts Council.

Performances are Friday, June 16, and Saturday, June 17, at 8 p.m., and Sunday, June 18, at 2:30 p.m. General admission tickets are now on sale for $35and may be purchased by visiting [**mercurytheaterchicago.com/call-me-elizabeth**](https://www.mercurytheaterchicago.com/call-me-elizabeth) orby calling the Box Office at **773-360-7365.**

**ABOUT KAYLA BOYE, writer/actor/producer**

**Kayla Boye** is a Chicago-based artist who most recently appeared as Winnie in Samuel Beckett’s “Happy Days” at City Lit Theater. Her performance credits include productions at Chicago Shakespeare Theater, Drury Lane Theatre, Mercury Theater Chicago, Porchlight Music Theatre, Fireside Theatre, Capital City Theatre, Music Theater Works, BrightSide Theatre, Citadel Theatre, Bigfork Summer Playhouse, The Huron Playhouse, and The Youngstown Playhouse. “Call Me Elizabeth”marks her playwriting debut.[www.kaylaboye.com](http://www.kaylaboye.com)

**ABOUT MICHAEL WEBER, director**

**Michael Weber** is Artistic Director of Porchlight Music Theatre. He previously served as Artistic Director for the inaugural season of Drury Lane Theatre Water Tower Place (now The Broadway Playhouse) and at Theatre at the Center (1998-2004). His productions of *Sunset Boulevard, Sweeney Todd, A Funny Thing Happened on the Way to the Forum, Pal Joey, Assassins* and *Side Show*, as well as *Grand Hotel* at Drury Lane Theatre Water Tower Place and *She Loves Me* at Theatre at the Center were each nominated for the Joseph Jefferson Award for Best Production-Musical. Directing credits include *Living the History-125 Years of The Auditorium Theatre* starring Patti LuPone and John Mahoney, *Fifth of July* and *Talley’s Folly* at the Oak Park Festival Theatre, *The Petrified Forest* at Theatre at the Center, *Beauty and the Beast* at Marriott Theatre, *Over the River and Through the Woods* at Mercury Theater Chicago, *A Funny Thing Happened on the Way to the Forum* at Pheasant Run Theatre, and *Cirque du Symphony* at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he wrote and directed nine Joseph Jefferson Awards ceremonies (2009-2018). Weber’s regional acting credits include *Annie Get Your Gun* and *Gypsy* (both starring Patti LuPone) at Ravinia, Disney’s *My Son Pinocchio* at First Stage Milwaukee, *Around the World in 80 Days* at Cleveland Playhouse, *The Winter’s Tale* and *Henry V* at Chicago Shakespeare Theater, *It Had To Be You* (starring Cindy Williams and Eddie Mekka) at Little Theatre on the Square, *Angel Street* at First Folio Shakespeare, and *The Gifts of the Magi* at Indiana Repertory. He is author of the play, *WAR of the WELLeS.* [www.michaelweberonline.com](http://www.michaelweberonline.com)

***FACT SHEET***

***Call Me Elizabeth***

Written by and starring **Kayla Boye**

Directed by **Michael Weber**

**PERFORMANCE SCHEDULE:**

Friday, June 16, 8:00 pm

Saturday, June 17, 8:00 pm

Sunday, June 18, 2:30 pm

**RUNNING TIME:**

75 minutes, no intermission

**LOCATION:**

Venus Cabaret Theater at Mercury Theater Chicago

3745 N. Southport Avenue

Chicago, IL 60613

**PRICE:**   
$35 (general admission)

**BOX OFFICE:**

[**mercurytheaterchicago.com/call-me-elizabeth**](https://www.mercurytheaterchicago.com/call-me-elizabeth)or **773-360-7365**

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