

A woman with dark, wavy hair and a black dress is looking out a window. She is holding the edge of a light-colored curtain. The background is dark and out of focus.

2023 TOUR PACKAGE

KB PRODUCTIONS
PRESENTS

**CALL ME
ELIZABETH**

BY **KAYLA BOYE**
DIRECTED BY **MICHAEL WEBER**

KB PRODUCTIONS

PRESENTS

CALL ME ELIZABETH

BY KAYLA BOYE

DIRECTED BY MICHAEL WEBER



Fresh off her 1961 Academy Awards triumph as Best Actress and recovery from a recent brush with death, Elizabeth Taylor is struggling with her hardest role yet: herself. Through an intimate conversation with her biographer, *Call Me Elizabeth* examines the movie star's early life, career, and loves as she grapples with the culture of celebrity and her place as Hollywood's brightest star.

Call Me Elizabeth had its live world premiere in June 2022 at the Zephyr Theatre in Los Angeles as part of the Hollywood Fringe Festival under the direction of Erin Kraft. The play premiered virtually in March 2021 during the pandemic via **Broadway On Demand**, **Edinburgh Festival Fringe**, **SaltboxTV**, **Porchlight Music Theatre**, and **The Youngstown Playhouse**. To date, the production has been enjoyed by **over 1,500 patrons**. Presentations of the piece have been awarded grants by **Arts Midwest Touring Fund** and **Illinois Arts Council**. The 2019 staged reading, directed by 12-time Joseph Jefferson Award-winner Hollis Resnik, was named one of the **Top 3 Solo Events of 2019** by the Michael and Mona Heath Fund.

Bookings are currently ongoing for 2023-2024: callmeelizabeth.com

★★★★★!

"A shattering, exquisite performance that should not be missed."

— *Colin Douglas,*
Chicago Theatre Review

★★★★★!

"In a **sensitive and finely-acted performance**, Kayla Boye captures the instantly recognizable voice and mannerisms of Elizabeth Taylor and wins her audience's hearts. Whether you're interested in the Golden Age of Hollywood, or simply in the stories of female powerhouses, **you're in for a real treat with this superb show.**"

— [Isabella Briers, *Ed Fringe Review*](#)

★★★★★!

"**Brilliant!**

A **must-watch** for any Elizabeth Taylor fan!"

— [Matilda Cox, *Ed Fringe Review*](#)

"**Captivating!**

A brilliantly polished production!"

— [Bethan Highgate-Betts, *Three Weeks Edinburgh*](#)

★★★★★!

"Boye's wry sense of humour brings a delightful cheek to her role as the Hollywood icon."

— [Donna M. Day, *North West End UK*](#)

"**A great, one-woman, brava performance.**"

— [Paul Lisnek, *WGN Radio*](#)

"**A tour de force...the captivating Boye unfolds a rich, stylish and complex portrait of Elizabeth Taylor.**"

— [Ed Tracy, *PicksinSix*](#)

"Boye is a **fascinating actress**, also an attractive, multi-talented one... **Boye becomes Elizabeth Taylor...and has written a clear and thoughtful dramatization of Taylor's life story.**"

— [Regina Belt-Daniels, *Northwest Herald*](#)

"**Kayla Boye becomes the superstar.**"

— [Al Bresloff, *Around the Town Chicago*](#)

"**Riveting! *Call Me Elizabeth* is beautiful to watch.**"

— [Guy D'Astolfo, *After Hours Youngstown*](#)

“Seamless! A stellar performance and beautifully produced!”

“Great writing, impeccable delivery, loved the score, loved the set, and I was convinced I was actually watching Elizabeth Taylor!”

“BRAVA! A million times, Brava!”

“Kayla Boye is mesmerizing.”

“Call her FABULOUS!”

“Perfection! What a wonderful production!”

“Superb! Enjoyed every minute.”

“Extremely well done and very entertaining!”

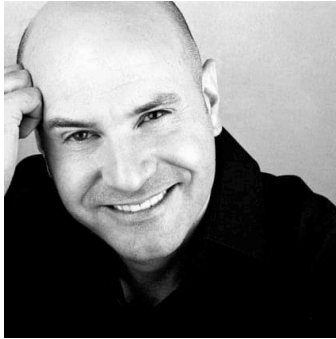
“This show was so engaging and well done on many levels.

How much space do I have? I could write paragraphs about the show, all positive. I’ve seen many one-person shows, and this was definitely right up there with some of the best.”





Kayla Boye (Writer/Actor/Producer) is a Chicago-based artist whose credits include productions with Chicago Shakespeare Theater, Drury Lane Theatre, Fireside Theatre, Porchlight Music Theatre, Mercury Theater Chicago, Music Theater Works, Capital City Theatre, Bigfork Summer Playhouse, The Huron Playhouse, and The Youngstown Playhouse. With *Call Me Elizabeth*, she seeks to pay tribute to the life of an extraordinary woman whose legacy of compassion, bravery, and authenticity continues captivate. kaylaboye.com



Michael Weber (Director) is the Artistic Director of Porchlight Music Theatre. He previously served as Artistic Director for the inaugural season of Drury Lane Theatre Water Tower Place (now The Broadway Playhouse) and at Theatre at the Center (1998-2004). His productions of *Sunset Boulevard*, *Sweeney Todd*, *A Funny Thing Happened on the Way to the Forum*, *Pal Joey*, *Assassins* and *Side Show* here, as well as *Grand Hotel* at Drury Lane Theatre Water

Tower Place and *She Loves Me* at Theatre at the Center were each nominated for the Joseph Jefferson Award for Best Production-Musical. Directing credits include *Living the History-125 Years of The Auditorium Theatre* starring Patti LuPone and John Mahoney, *Fifth of July* and *Talley's Folly* at the Oak Park Festival Theatre, *The Petrified Forest* at Theatre at the Center, *Beauty and the Beast* at Marriott Theatre, *Over the River and Through the Woods* at The Mercury Theater, *A Funny Thing Happened on the Way to the Forum* at Pheasant Run Theatre, and *Cirque du Symphony* at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he wrote and directed nine Joseph Jefferson Awards ceremonies (2009-2018). His regional acting credits include *Annie Get Your Gun* and *Gypsy* (both starring Patti LuPone) at Ravinia, Disney's *My Son Pinocchio* at First Stage Milwaukee, *Around the World in 80 Days* at Cleveland Playhouse, *The Winter's Tale* and *Henry V* at Chicago Shakespeare Theatre, *It Had To Be You* at Little Theatre on the Square, *Angel Street* at First Folio Shakespeare, and *The Gifts of the Magi* at Indiana Repertory. He is author of the play, *WAR of the WELL(e)S*.

TECHNICAL REQUIREMENTS

CALL ME
ELIZABETH

STAGE: Minimum size: 10ft (wide) x 6 feet (deep). No maximum.

LIGHTING: Front warm general wash. Lights up and lights down.

SOUND: 15 unique cues. MP3 /Q-Lab files provided. Board operator needed.

SCENIC: Couch/armchair and coffee table needed.

PROPERTIES: Provided.

WARDROBE: Provided.

RUNNING TIME: 75 minutes; no intermission.

CONTACT

FOR ALL BOOKINGS & INQUIRIES:

Kayla Boye

Executive Producer | KB Productions

kaylaboye@gmail.com | 330-647-9383